



U

Library  
Year in  
Review  
2016

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UNIVERSITY  
OF WOLLONGONG  
AUSTRALIA

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# OUR VISION

We will be acclaimed for our expertise  
and collaboration in supporting  
esteemed research and scholarship, and  
for transforming the way people discover  
and engage with information.

# OUR MISSION

We are recognised for services and collections that promote and support world-class research and scholarship. Innovative and flexibly delivered Library support services are the hallmarks of an enriched student experience. Our people are agile, future-focused and work together as one outstanding enterprise in the pursuit of excellence.

# Year in

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# 16 Review



# Introduction

Imagining the work and culture of the future was central to a range of initiatives to build and further develop capability in the increasingly digital realm. Assuming leadership of the University's Critical Digital Literacies Project was a key milestone. Ensuring our people have core skills to be dexterous in digital education and research environments was enabled through their participation in the *8 Elements of Digital Literacy* workshops followed by active, peer-based learning hubs. The *23 (Research Data) Things* program was offered in parallel and timely with the endorsement of the revised Research Data Management Policy and Guidelines.

The significance of our cultural collections was underscored by the investment in, and showcasing of, digitisation efforts to make important national collections available to all. Seminal journals *Art in Australia* and *Kiwapipi* chronicle the history of the arts and humanities in Australia and are now discoverable in Trove and Research Online respectively. Exhibitions were an important vehicle for the sharing of unique artefacts and collections, and both *24 Boxes: Unpacking the Cochrane Papua New Guinea Collection* and *Migration to the Illawarra* demonstrated the value of unlocking special collections.

The initiative, drive and skill of our people were recognised in their success with conference presentations, publications and awards. All of our people were involved in, and contributed to, reviews and enhancement of services and experiences for the students and faculty of the University. This report provides insight into their considerable efforts.



Margie Janiti  
Director, Library Services  
University of Wollongong

# Transform Engagement with Information

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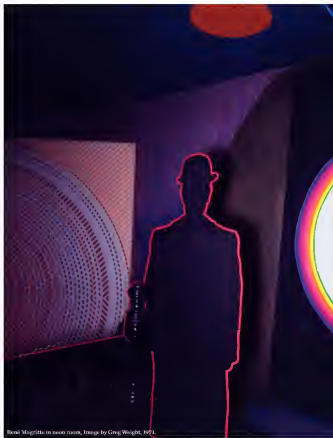
## YELLOW HOUSE 3D IMMERSIVE ENVIRONMENT

The Yellow House project was presented by Library staff at the Victorian Association for Library Automation (VALA) conference in February 2016, the website went live and the virtual reality trial was completed, with the Stone Room replicated in 3D by Chris Moore and Owen Godfrey of the UOW School of Arts, English and Media, assisted by Library staff. Following liaison with the National Film and Sound Archive, a 57 minute video of activity in the Yellow House during July 1971 was made available via the UOW Library YouTube channel. Additional content for the Image Gallery was secured from the Rennie Ellis Estate, Greg Wright and Sam Blinstock and a rare Yellow House poster from 1973 was donated by artist Axel Sutinen.

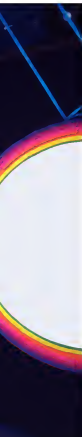
[go.uow.edu.au/yellowhouse](http://go.uow.edu.au/yellowhouse)







Reid Magritte in moon room, Image by Greg Wright, 1971.



## VIVID SYDNEY FESTIVAL 2016

UOW Library collaborated with artist Roger Foley-FOGG (aka Ellis D Fogg) on his installation and exhibition *Lightsshows - 60s to NOW* at the Vivid Sydney festival of light, music and ideas. UOW Library provided the historic Yellow House Rainbow Projection Screen for the exhibition, which is part of the Roger Foley Collection held in UOW Archives.

Roger Foley is a pioneer of lightsshows and lumino kinetic installations in Australia from the 1960s. He was also an active participant in the Yellow House experimental art space in Sydney during the early 1970s.

## SIGNIFICANT ACQUISITIONS AND RESEARCH MATERIALS

Following the very successful *24 Boxes: Unpacking the Cochrane Papua New Guinea Collection* exhibition, former UOW Vice Chancellor Ken McKinnon generously donated a collection of photographs to the UOW Archives. The photographs were presented to him as part of his farewell from the post of Director of Education for Papua New Guinea in 1973. Once digitised they will be available to view online in 2017.

In recent years UOW Alumnus, Mr Barry Becarevic, has donated significant historical and valuable objects from his personal collection. These include photographs, records, books, posters, memorabilia, art and artefacts that relate to the history of NSW. The 'Becarevic' collection has also grown significantly in 2016, with receipt of 10 notable early publications including *Flinders' Voyage to Terra Australis 1814* in two volumes, and *Peron's Voyage de Decouvertes, Aux Terres Australes, Historique, 1807* in three volumes.

# Digitisation Projects

## KUNAPIPI JOURNAL 1979-2012

The complete collection of *Kunapipi: Journal of Postcolonial Writing & Culture* (1979-2012) is now available on Research Online. The journal began life in 1979 as the foundational journal of The European Association for Commonwealth Literature and Language Studies, publishing two to three issues a year with both general and special issues. It went on to become a truly international publication with individual and institutional subscribers based throughout Europe, the Americas, Asia and the Pacific.

*Kunapipi* was unusual in that it published creative and scholarly writing, artwork and interviews. Its covers featured work by contemporary artists, and quickly gained a reputation for their political and artistic excellence.

Many, now eminent, postcolonial scholars and writers gained their first publication in the pages of *Kunapipi* and the journal has played an influential role in the field of Commonwealth, and later, Postcolonial, writing and culture.

The official launch event was overseen on June 8 by former editor Anne Collett, with special guest presentations by Deputy Vice-Chancellor, Research & Innovation Professor Judy Raper, Executive Dean of the Faculty of Law, Humanities and the Arts Professor Amanda Lawson, and Director of Library Services Margie Jantti.

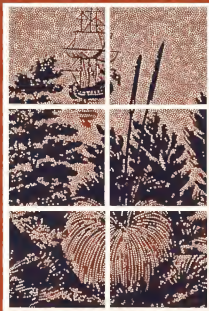
*“The people of the Library, especially those delivering scholarly content and digitisation services are proud to play an integral role in showcasing UOW research and scholarship – it is through these endeavours we will truly transform engagement with information.”*

Margie Jantti  
Director, Library Services

[ro.uow.edu.au/kunapipi](http://ro.uow.edu.au/kunapipi)

# KUNAPIPI

Journal of Postcolonial Writing & Culture



GENERAL ISSUE

## ART IN AUSTRALIA

UOW Library collaborated with UNSW Library and the National Library of Australia (NLA) to digitise the impressive early twentieth century art magazine *Art in Australia*. It was made available online through Trove in November 2016 and is the first time that the full publication has been freely available online in high resolution.

[www.info/artinaust](http://www.info/artinaust)

## PRINGLE ALBUM

The Pringle album (from the Bacarevic Collection) is a collection of 86 photographs taken primarily in the Illawarra during the 1880s-1890s, complemented with handwritten inscriptions. A \$3,000 grant from the NSW Government's Royal Australian Historical Society Cultural Grants Program is being used for essential conservation work prior to digitisation.

## UNLOCKING THE ARCHIVES

Through digitisation, we aim to unlock and make available the contents of the UOW Archives. Archives staff have made significant progress towards completing a number of projects held over from previous years, including the digitisation of UOW Calendars and Handbooks. In addition, staff worked with third party providers to transcribe audio files and digitise a significant tranche of the WTN TV news footage.





Still Life with Vase of Flowers and Grapes, 1889, oil on canvas, 65 x 81 cm



REGISTERED

THIS LETTER MUST  
POST OFFICE TO  
ON T

THE AD D  
WRITTEN

Mrs. M.

2008 YEAR IN REVIEW

## Digital Archives

**TOTAL NUMBER  
DIGITAL COLLECTIONS**

20

digital collections in  
Archives Online

**TOTAL NUMBER OF  
ITEMS**

2,855

in Archives Online

**TOTAL NUMBER OF  
NEW DIGITAL ITEMS**

518

**VISITS/VIEWS**

18

digital cultural  
collections in Research Online

1,924

in Research Online

163,140

to Archives Online

23

collection albums in Flickr

4,414

in Flickr

319,841

to Flickr

11

digital Exhibition websites



# RED LETTER.

E GIVEN TO AN OFFICER OF THE  
E REGISTERED, AND A RECEIPT  
AINED FOR IT.

RESS MUST BE  
ON THIS SIDE.

AGATE



## TOTAL NUMBER FULL TEXT DOWNLOADS

25,181

from Archives Online

71,856

from Research Online

## HISTORY ARCHIVE PORTAL

3,800

Visits

33,023

Page views

## THREE MOST POPULAR COLLECTIONS

### COCHRANE PAPUA NEW GUINEA

8,112

Downloads

49,82

Visits

### TERTANGALA STUDENT NEWSPAPER

5,386

Downloads

16,398

Visits

### WILLIAM GEORGE AGATE: WWI LETTERS, POSTCARDS & ARTIFACTS

1,443

Downloads

11,719

Visits

# Exhibitions

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## 24 Boxes: Unpacking the Cochrane Papua New Guinea Collection

18 May 2016 - 18 September 2016

This unique collection was created by Percy and Renata Cochrane while they were living with their family in Papua New Guinea after Percy's appointment as Senior Broadcasts Officer for the Administration of Papua New Guinea in 1949. Renata Cochrane, a trained teacher and writer, was later employed by the Administration as a Publications Officer. Over the next 16 years, the Cochrane's public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea's cultural life, and the work of the Administration and Catholic Missions.

Assembled by Renata Cochrane and her daughter Susan Cochrane during 1981-82, the *Cochrane Papua New Guinea Collection* was gifted to the University of Wollongong Archives in 1985, and is presently housed in 24 archive boxes.

Officially launched by Emeritus Professor Ken McKinnon AO and Susan Cochrane, this exhibition featured images, recordings, manuscripts, correspondence and publications from this popular collection.

[go.uow.edu.au/24boxes](http://go.uow.edu.au/24boxes)



Dr. J. C. and P. M. Cochran on the beach in background, 1954



## Migration to the Illawarra: Illawarra Migration Heritage Project and UOW Archives

12 October 2016 - 22 January 2017

*The Migration to the Illawarra exhibition was a collaboration between the Migration Heritage Project and the University of Wollongong Library.*

The exhibition included posters, photographs, publications and original memorabilia from the University Archives and private collections. It chronicled migrant forbears, and their legacy of experiences in leaving one country and culture, travelling to and adjusting to a new place, becoming familiar with it and its people, then adapting traditional culture.

[go.uow.edu.au/migration](http://go.uow.edu.au/migration)



*“The government of the day accepted the idea of multiculturalism ... Wollongong was a place that was big enough to have an impact, but small enough for people to act together and to change outcomes.”*

Professor Andrew Jacobowicz,  
Exhibition Event *Blawarra Migration History: How Wollongong Changed the Nation*.

# Augment Student Success

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## **STARTSMART**

The StartSmart program underwent a significant refresh to improve the overall design and usability of the interface. Collaboration with Learning Development and Educational Designers ensured the program included a broader range of contemporary academic and digital literacies. Using video content and assessment activities, first year students are guided through the modules to raise awareness and their responsibilities for:

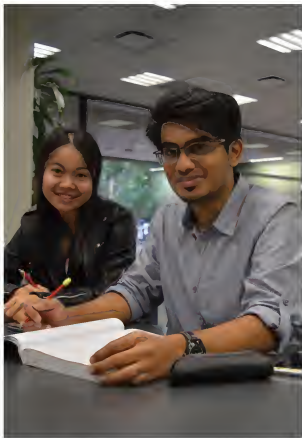
- Effective preparation for and participation in assessment activities
- Understanding good academic conduct
- Assessment rubrics and the importance of referencing
- Reading and responding to assessment feedback, and
- Accessing appropriate support services

Further building on the first year experience, a collaboration with the Graduate Career Development and Employability Unit saw CareerSmart integrated into the program to encourage students to understand their career options and how to improve their employability.

## **STREAMLINING SUBJECT READINGS**

A streamlined workflow was the aim sought by a Task and Finish Group for the provision of an improved experience for academic staff to submit Subject Readings. Leveraging the Equella platform, a number of benefits were delivered including:

- Ability to review subject readings from previous sessions
- New online submission forms
- Greater efficiency for processing requests







## GUIDE ON THE SIDE

To enable active learning at a time and place of need, Guide on the Side (GotS), an open-source software provided by the University of Arizona, was used to create instructional digital learning objects (DLOs). GotS uses authentic and active learning principles by providing an instructional window docked to the side of the webpage. Students interact with the resource as they learn, and get instant assessment and feedback via multiple-choice and True/False quizzes.

Overwhelmingly, student feedback on their experience with GotS experience was enthusiastic:

*"I learned a heap from this!"*

*"It is a good challenging task, making you physically learn and find out the answers."*

*"Was very helpful and informative, I feel more confident now because of this"*

*"This tutorial was helpful and interactive - it would be a great idea to keep it!"*

*"In previously used screencasts and Captivate tutorials, the viewer is watching someone else perform the task in order for them to learn. With GotS, the student is not just viewing or reading but actually interacting with the resource and completing steps, and I believe that we were the first University Library in Australia to take up the use of this technology."*

Nick Zografos,  
Learning and Research Services Librarian

## DIGITAL LITERACY

Since late 2016 the Library undertook leadership for the UOW Critical Digital Literacies Project, to design and deliver workshops and resources to enhance students' digital skills and capabilities. The Digital Literacy Coordinator, now based in the Library, commenced development of a digital literacy framework for students, management of the Manage Use Create digital literacies program (a program which was previously SAP funded and managed by the Learning, Teaching and Curriculum Unit) and expansion of capacity to enable the development of digital literacies across UOW in collaboration with faculties and professional services units.

## SOUTH WESTERN SYDNEY CAMPUS LIBRARY

In partnership with Liverpool City Council Library (LCL), services were established for the new South Western Sydney Campus. The collaboration with LCL delivered a seamless client service that closely reflects the tiered service model in place across the Library's regional and metropolitan footprint. It also spurred the introduction of improved client interaction mechanisms – including online chat, a revamped and more efficient room bookings system, and a revised and updated Ask A Librarian knowledge base. UOW students studying in the LCL have access to UOW Wi-Fi, 20 study desks, conference tables, print and extensive electronic collections and a self-check workstation

## CLIENT SATISFACTION SURVEY

Regular client surveys help the Library continually improve its service excellence. In September 2016, 3,618 clients responded to our survey, from which 2,000 people provided written responses to the open-ended question, "Please give us your suggestions for improvement or any other comments about the Library".

UOW Library typically performs strongly in comparison to other academic libraries, and the 2016 results indicate that we continue to do so. Staff performance was rated particularly highly, indicating that our clients value the services we provide. There was a significant improvement in client satisfaction relating to wireless internet, resulting from the installation of additional wireless access points, and provision of staff training.

Computer availability and space continue to be the areas that clients would most like to see change. The Library worked hard to improve these services since the previous survey, including the addition of the South Wing, which features a variety of workspaces including 3 more group study rooms. The feedback on the services themselves is positive, but students continue to want more.

The biggest issue facing the Library is keeping pace with strong growth in student numbers, within limited resources. The Library will review its space to pursue further optimisation.

Thanks to client feedback, other areas the Library will focus on improving are noise zones and the functionality of the discovery layer.

***"Increasing opening hours to 24 hours during exams can be effective for many students."***

PG Student Engineering and Information Sciences





# Augment Research Success

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## RESEARCH DATA MANAGEMENT POLICY

Rebecca Daly and Clare McKenzie represented the Library on a steering committee which developed a Research Data Management Policy and associated Guidelines for the University.

The committee was led by the Research Services Office and included academic representation from a number of faculties as well as IMTS and the Library.

This has been a significant cross-unit collaboration and opportunity for the Library to contribute to both policy and process. The new policy and guidelines were approved by Academic Senate in late 2016.

## 23 (RESEARCH DATA) THINGS

To further develop understanding of research data and its potential, a number of staff undertook and completed the Australian National Data Service (ANDS) 23 (*Research Data*) *Things* program. Learning activities focussed on a range of aspects on research data: how its managed, published, attributed, described and identified.

***“Not only did this program build knowledge, it also built an Australasian virtual community of almost 1500 people who work with, or have an interest in, research data.”***

Clare Job, Team Leader, Scholarly Content



# Research Impact Analysis Service

145

Research  
Impact  
Reports

---

73

Journal  
Impact  
Reports

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83

Literature  
scans

# Research Online

75,761

Items

(as of Dec 2016)

16,998,451

Downloads

(as of Dec 2016)

3,463,235

Thesis downloads

(as of Dec 2016)

## Top two collections

- UOW Thesis Collection
  - Faculty of Commerce  
(Archive) Papers
- (in 2016)

## Top faculty downloads

1. Engineering Information Sciences
  2. Science Medicine & Health
  3. Law Humanities & the Arts
  4. Faculty of Business
  5. Australian Institute of  
Innovative Materials
- (in 2016)

## Top five countries downloading

1. Australia
  2. United States
  3. India
  4. China
  5. United Kingdom
- (in 2016)

## World ranking of repositories

33rd out of 2284  
(as of January 2017)

## Global visibility ranking

38th out of 2284  
(as of January 2017)

## Global scholarly content ranking

29th out of 2284  
(as of January 2017)

## Ranking in Australia

3rd out of 50 Australian repositories  
(as of January 2017)

# People and Culture

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## VALA CONFERENCE

UOW Library was well represented at the VALA conference, held in Melbourne 9-11 February 2016. Four distinct themes were addressed: eTextbook pilots and collaboration with publishers; design thinking and content strategy; the development of the History Archive Portal; and the Yellow House virtual reality environment. Each peer reviewed paper highlighted exciting innovations arising from our strategic projects, designed with the aim of transforming how people engage with UOW Library and its collections.

Of particular note was the demonstrated high level of collaboration with faculty in defining problems and solutions, leading to the creation of resources for inclusion in the curriculum. The Twitter streams were enthusiastic with many references to UOW Library's vision and goals for services, discovery and collections.

View the Twitter stream that was captured on Storify for each presentation:

[\*\*uow.info/historyportal\*\*](http://uow.info/historyportal)

[\*\*uow.info/yellowhouse\*\*](http://uow.info/yellowhouse)

[\*\*uow.info/designthinking\*\*](http://uow.info/designthinking)



UOW Lib 21

UOW Lib 21

UOW Lib 21

UOW Lib 21

UOW Lib 21

UOW Lib 21

UOW Lib 21



# Professional Development

## SCHOLARLY CONTENT TEAM PROCESS REVIEW

The Scholarly Content Team collects and provides access to UOW research outputs through the University publication management system and associated systems such as the open access institutional repository. This publications data is then used by the University for a range of purposes including reporting, promotions and grant applications. To optimise their effectiveness, the team critically reviewed the processes and workflows and identified redundant activities. A key recommendation was the review of publication management systems which will commence in 2017.

## DIGITAL LITERACIES LEARNING HUBS

An introductory Digital Literacy Program was completed by all staff, as the first phase of a two part strategy designed to enable staff to develop and increase their digital literacy competencies. Phase 1 commenced in September 2016 with all staff working in learning hubs to complete the *8 Elements of Digital Literacy* workshops through the Library Intelligence online program.

## DESIGN THINKING WORKSHOPS

The Library has been using design thinking as a tool to shift towards a human-centred, creative model of problem solving and service design.

Digital Literacies Coordinator, Kristy Newton, delivered a series of design thinking training workshops to Library staff, including executive and management staff. The full day training sessions allowed staff to experience the design thinking process in action, utilising feedback from students and staff to develop a prototype solution to a hypothetical design problem.

Since the training, staff have applied the methodology to shape both internal processes and external, client-facing services. The focus is on creating and delivering services, resources and spaces that meet client needs by placing emphasis on gathering client feedback from the start of design planning.

Iterations are then used to shape and refine the resulting prototypes, ensuring they meet both Library business requirements and the needs of academic, student, and community clients. Design thinking will continue to be used to improve and distil our offerings, ensuring that they evolve to meet the needs of a diverse client base.



# Community engagement

## LIFELINE'S BIG BOOK FAIR

Lifeline's Big Book Fair is the major fundraising event for Lifeline South Coast services in the Illawarra and South Coast including a 24-hour telephone crisis support service on 13 11 14.

*"The support Lifeline receives from UOW Library staff is highly valued – they really have become part of our team over the past 5 years!*

*This is just another way that UOW continues to support us in our life saving work in the community."*

Clare Leslie,  
Marketing and Public Relations Manager,  
Lifeline South Coast

## SMITH FAMILY'S ITRACK PROGRAM

Four Library staff members volunteered to participate as mentors for The Smith Family's ITrack program, an online program that provides learning support to disadvantaged high school students in Years 9 to 11 through the Learning for Life initiative.

The mentors contributed a combined total of 72 hours over two school terms.

*"This was my first experience as a mentor and I found it incredibly rewarding. I learnt a lot of skills which I can incorporate into my work life."*

Library Staff Volunteer



## UOW LIBRARY: A SAFE PLACE

The Library is committed to recognising and enabling diversity – we celebrate difference and welcome anyone and everyone – and in 2016 we joined many units on campus in being recognised as an official LGBTI Safe Place.

All students, staff, or members of the community are welcome to be themselves within our walls, and we recognise the diversity of gender expression or sexual orientation.

The Library provides an environment free of homophobia, transphobia, and language or behaviour that is hurtful or discriminatory. We believe that being a safe place is a positive way of encouraging progressive social change, and welcome feedback on how we can be of the best support to our diverse community.

## LIBRARY WELLBEING COMMITTEE

The Library Wellbeing Committee promotes mental, social, and physical wellbeing of staff through fun activities which include raising awareness, and fundraising, for a nominated charity.

AIME, the indigenous mentoring program received \$1200 towards their development programs.



Library staff member Laura Lidden presenting AIME representatives Stephanie Orr and Brendan Newton with donation of funds raised in 2016.



Australia's Biggest Morning Tea



National Simultaneous Storytime

*"A great team effort and fun to work with the students...contributing lovely wraps and also learning new skills."*

Jan Kemper  
2016 Wrap with Love



Wrap with Love



Healthy Brekkie Fundraiser



Susan Sneddon (left), receives gift donations from Library staff member Meaghan Quirk for The Smith Family Giving Tree appeal.

# Recognising Our People

## CELEBRATING ACHIEVEMENT AND SUCCESS

The Recognising Our People award program formally acknowledges teams and individual staff members who demonstrate organisational values and deliver outstanding contribution to the successful performance of UOW Library.



### LIBRARY EXECUTIVE TEAM (LET) AWARD

MakerSpace Project team: Nathan Riggle, Laura Liddes, Carolyn Werner, Leanne Webster



### INDIVIDUAL AWARD

Karen Illseca, Communications and Events Coordinator



#### TEAM AWARD

Subject Readings Task and Finish Group: Lisa Fymore, Leanne Webster, Suzannah van den Hoek, Bernadette Stephens, Alrodita Brewski and Robyn Hughes



#### VICE-CHANCELLOR'S AWARD FOR OUTSTANDING SERVICE FOR PROFESSIONAL SERVICES STAFF

Kerry Ross, Manager Archives

# Conference, seminar and workshop attendance

Research Support Community Day

Victorian Association for Library Automation – Libraries, Technology and the Future

Association for Tertiary Education Management – Building Resilience through Ongoing Change for Library Staff

Sierra System Coordinator Basic Course

New Generation Learning Space Design

Australia's Responsive Web Design Conference

Research Libraries UK Conference

Sustainable Academic Libraries: Now and Beyond

Australian Copyright Council Copyright Seminar

Higher Education Research and Development Society of Australasia Conference – The Shape of Higher Education

Middle Managers Program

Australian Library and Information Association National Conference

Aquarius Redux

Digital Humanities Australasia

Council of Australian University Librarians Leadership Institute

Edu TECH International Congress Expo

Council of Australasian University Directors of Information Technology Leadership Institute

Introduction to Sierra SQL Online Workshop

Library Data Carpentry Workshop

Australian Society of Archives – “Forging Links – People, Systems, Archives”

Australasian Consortium of Humanities Research Centres – Humanities in the Regions

Content Strategy for Professionals: Managing Content Course

Council of Australian University Librarians Research Repositories Community Event



# Presentations and Publications

Goodway, R, Macdonald, F, Percy, A, Bogan, S, Stephen, M, & Thomas, H. 2016, 'The Learning Co-op: a showcase of cooperative leadership to provide a coherent model of student academic support', *HERDSA*, Fremantle, Perth, 4-7 July 2016.

Lyons, J, & Perrin, C. 2016, 'Making an impact: an innovative solution to strengthen strategic publishing decisions', paper presented at the *ALIA National 2016 Conference*, Adelaide, 29 August – 2 September 2016.

Juntti, M. 2016, 'Getting 'Big' with Library Data', paper presented at the *OCOLC Asia Pacific Regional Council Meeting. Libraries at the Crossroads: Tracking Digital Footprints: Recognizing and Predicting User Behavior*, Hong Kong, 1-2 December 2016.

McKenzie, C, & Ross, K. 2016, 'What's Going On Over There? Ventures into Digital Humanities at University of Wollongong Library', Paper presented at the, *Australian Association for Digital Humanities Conference*.

Newton, K & Riggs, M. 2016, 'Everybody's talking but who's listening? Hearing the user's voice above the noise, with content strategy and design thinking', *VALA*, Melbourne, 8-11 February 2016.

Organ, M, Daly, R, Cairns, N & Moore, C. 2016, '3D immersive collection and teaching environments: the Yellow House project at UOW', *VALA*, Melbourne 8-11 February 2016.

Organ, M. 2016, 'The Yellow House Revisited', *Aquarius Redox: Rethinking Architecture's Counterculture conference*, Faculty of Architecture, Design and Planning, University of Sydney, 5 July 2016.

Organ, M. 2016, 'Sustaining a library digitisation program', *HKUST Anniversary Conference*, Hong Kong 2-3 June 2016.

Pepper, A & Johnstone, M. 2016, 'A textbook example: the academic library and Cengage Learning's Textbook pilot', *VALA*, Melbourne, 8-11 February 2016.

Ross, K, Jones, S, Macdonald, F & Mitchell, G. 2016, 'UOW History Archives Portal: collaboration between the University of Wollongong Library and the History Program to deliver innovative access to digital archives', *VALA*, Melbourne 8-11 February 2016.

Ross, K, Dodds, S & Ankeny, R. 2016, 'Conscience Votes in Australia: Deliberation and Representation', in Dodds, S & Ankeny, R. (eds.) *Big Picture Bioethics: Developing Democratic Policy in Contested Domains*, Springer, Switzerland.

## UNIVERSITY OF WOLLONGONG LIBRARY: YEAR IN REVIEW 2016

ISSN 2206-1576

e-ISSN 2206-1554

2015 - continues

### MAKE CONTACT

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[twitter.com/UOWA\\_Library](https://twitter.com/UOWA_Library)

### Cover Image

Drugs by the Sea: Women with substance use issues. Online video 196-198, 16/10/2016, 16/10/2016 people, Papua New Guinea



UNIVERSITY  
OF WOLLONGONG  
AUSTRALIA

The University of Wollongong attempts to ensure the information contained in this publication is correct at the time of production (May 2017); however, sections may be amended without notice by the University in response to changing circumstances or for any other reason. Check with the University for any updated information.  
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